## Textbook Procedures

By Chef Caroline Kelliher, CEPC, with Nerissa Warney

Culinary textbooks have to supply an enormous amount of detailed information while remaining engaging, provide specific instructions while being easy to use and balance technique with straightforward teaching. The latest edition of On Baking passes the test.



On Baking by Sarah R. Labensky, Priscilla A Martel, Eddy Van Damme. © Prentice Hall; Third edition, 2013. 978-013237456

As a baking and pâtisserie chef instructor, I've read through many culinary books and textbooks, and was pleased with what I found inside On Baking. The very first pages, tabbed as Visual Guide, highlight the key features of the book designed to make both teaching and learning more effective. These include safety alert call-out boxes, important terms identified in margin notes, mise en place lists for every formula, new flavor sidebars, troubleshooting charts and much more OVERVIEW
In the Visual Guide there is also a section which gives you a key to the formula layout. It has a formula example with the measurements, baker's percentage, variations and nutritional analysis. It also gives you the yield, method and step-by-step instructions. Along with the formulas are illustrations showing procedures and the finished products. It's an incredibly useful, practical way of presenting this necessary information. Nerissa commented that the safety and sanitation notes throughout the book were an excellent addition, as this is an aspect of baking that can be easily overlooked by beginners in the kitchen.


I especially liked the authors' "Approach and Philosophy of On Baking" because it tells you how chapters are focused on four essential areas: professionalism, breads, desserts and pastries professionalism, breads, desserts and pastries
and advanced pastry work, with each of the areas divided into chapters on specific categories. For divided into chapters on specific categories. For each on cookies and brownies, pies and tarts, pastry and dessert components, cakes and icings, pastry and dessert components, cakes and icings,
custards, creams and sauces, ice cream and frozen desserts and healthful and special-needs baking. desserts and healthful and special-needs baking
Both Nerissa and I thoroughly enjoyed the first Both Nerissa and I thoroughly enjoyed the first
section of the book, Professionalism, as it provides section of the book, Professionalism, as it provid
both some culinary history, short interviews with working pastry chefs and a number of side comments useful to the novice baker. Other chapters in the Professionalism section focus on the principles of baking, tools and ingredients and the importance of mise en place, all of which lay a the importance of mise en place, all of which lay a strong foundation for the book covered in the rest of the book.

## ORMULA TES

As a test, I picked a formula from the book that neither Nerissa nor I had ever tried before-Almond Horns, featured in chapter 10, Cookies and Brownies. We each prepared separate mise en place of the formula


We discovered the key difference came in this formula. It read: "Beat in the egg whites gradually in four steps. Add only enough egg whites to make a firm yet pipeable batter." This was a guessing game because we did not know if it would be pipeable until it was in the piping bag. So I used all four egg whites while Nerissa only used two. The result was that my batter was wetter and so piped out too fast, while Nerissa's batter was drier and piped out more easily.

tempering a process of melting tempering a process of melting
chocolate during which the emperature of the cocoa butter is carefully stabilized
this keeps the chocolate smooth and glossy
$3 / 40$ or. $(20 \mathrm{~g})$ each
Yield: 3 Dozen Cookies

| Method: Piped cookies |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  |  | Almond paste at 100\% |
| Almond paste | 1 lb . | 480 g | 100\% |
| Granulated sugar |  | 240 g | 50\% |
| Grapefruit zest, grated fine | 0.4 oz. (2 Tbsp.) | 12 g | 2.5\% |
| Vanilla extract | 0.5 fl . oz. | 15 ml | 3\% |
| Egg whites | 4 oz. (4 whites) | 120 g | 25\% |
| Almonds, sliced | as needed | as needed |  |
| Egg whites, beaten | as needed | as needed |  |
| Granulated sugar | as needed | as needed |  |
| Total dough weight: | 1 lb .12 oz . | 867 g | 180\% |
| Semisweet chocolate, | as neede | as needed |  |

- In the bowl of a mixer fitted with the paddle attachment, blend the almond paste, sugar and grapefruit zest on low speed until lump.free. Add the vanila.
(2) Beatin the egg whites gradually in four steps, waiting for each addition to be completely incorpo--
rated and then scraping down the bow before adding the eext. Add only enough egg whites to rated and then scraping down the
make a fimm yet pipeable batter.
(3) Spread a thick layer of sliced almonds in a hotel pan. With a large plain tip, pipe the dough into
 into a small crescent, then place the cookie on a clean paper-l lined baking sheet.
- Lighty brus the cookies with beaten egg whites and sprinkle with sugar.
Bake at $375^{\circ} \mathrm{F}$ (10000) for . dip the ends of the - Bake at $377^{\circ} F\left(10^{\circ} 0^{\circ}\right)$ for approximately 15
cookies in tempered semisweet chocolate.

Approximate values per cookie: Calories 80, Total $f$ fat 3.5 g , Saturated fat 0 g , Cholesterol 0 mg , Sodium
mg , Total carbohydrates 12 g , Protein 1 go

After we rolled our piped dough in a tray of sliced almonds, we put hem on a parchment lined sheet pan and formed them into crescen shapes. We then brushed each cookie with egg whites, sprinkled with granulated sugar and as directed we baked for 15 minutes at $5^{\circ}$ F. However, this proved to be too long in the oven, as when we hecked at 10 minutes, they were already over-browned. We baked second batch at $350^{\circ} \mathrm{F}$ for 10 minutes and the result was much etter. Due to the different approach Nerissa and I took in step two cookies were too solt, while Nerissa's came out moist but firm with wonderful flavor. We completed our test with the rest of her batter, baking them at the lower temperature for 10 minutes. After cooling, we dipped the ends in tempered chocolate for a finished cookie that looked and tasted great!
This minor setback in my Almond Horn test did not negatively influence my take on the book; I read through the whole text and ound it to be very well written and filled with formulas complete with detailed instructions.

From cover to cover, On Baking is packed with useful information that students, professionals and even dedicated home bakers will find helpful, all in an easy to read format with many added features. For professional instructors this includes a support package with media solutions MyCulinaryLab for course management and Pearson Kitchen Manager for recipe management. ACD
For the On Baking versions of two cake batter classics-genoise cake and sponge cake-go to americancakedecorating.com


The horns from my batter are on the left and the horns from Nerissa's batter are on the right. As you can see, the ones on the left are larger shape better and as mentioned came out wit a better texture.


Chef Caroline Kelliher, CEPC, earned her bachelor of science degree in culinary management from Le Cordon Bleu College of Culinary Arts in Scottsdale, AZ, with an additional certificate from the Italian Culinary Institute for Foreigners, based in Castello di Costigliole d'Asti, along with practical experience in a variety of restaurant and food service businesses. She is currently a chef instructor at Le Cordon Bleu College of Culinary Arts, Las Vegas, NV

Nerissa Warney is currently enrolled at Le Cordon Bleu College of Culinary Arts, Las Vegas, NV, for an associate degree. Born in Manila, Philippines, she immigrated to the U.S. in 1985 and before attending culinary school worked as a regulatory compliance analyst for International Game Technology. Her goal is to return to the Philippines with her culinary degree to open her own business, a coffee bar that serves her own baked goods.


